

# Efficient Multi-Stage Multi-Level Hybrid Filtered Image Denoising

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**Abstract** - Image denoising is the fascinating research area among researchers due to applications of the images in everywhere, social networking sites, High Definition videos and stills. The need of it is to enhance the facility to imaging devices and the processing devices for denoising and enhancement of images. In this work, multi level reverse bi-orthogonal (RB) wavelet filter followed by adjustive normal filtering (ANF) are used to allow for possible accurate restoration near such boundaries. The proposed novel formulation of multistage for parametric threshold on different noise standard deviation levels from  $\sigma = 10$  to 90 to analyze performance of denoising of images. The experimental outcomes of proposed methodology are usually compared in terms of peak-signal-to-noise ratio (PSNR) and structural similarity index(SSIM). These are image processing figure of merits that take care of noise power level in the whole image as well as shows the efficiency of the restoration system.

**Keywords** - RB, Threshold, ANF, PSNR, SSIM.

## I. INTRODUCTION

Images are a natural way for humans to think about spatial information, and digital images are a natural representation of spatial data. Like all recorded signals, digital images are often corrupted by noise, increasing the difficulty with which human observers or computer algorithms are able to extract the useful underlying information. Although noise can be mitigated by improved image acquisition hardware, in some modalities, such as coherent imaging, the noise is an inherent part of the imaging process.

Image denoising has always been an important part of signal processing, especially in the digitized world of modern society. Local filters are one of the earliest methods of denoising which used only information from neighbouring pixels with the idea that locality meant similarity.

Image denoising and digital image processing are indeed classic fields. Ever since images have been digitized and processed, whether in photography, medicine, astronomy, or robotics, image denoising has been the achilles heel of other processing methods. For example in computer vision, the performance of low-level vision and high-level vision tasks depends on the quality of the input image. Seeking the Holy Grail, the quest for the highest possible image quality has been pursued by thousands of researchers in

various domains. Consequently, the literature in image denoising is vast and overwhelming. The aspiring researcher has the impression that one has to become an expert or at least have the guidance of an expert before making a difference in this matured field. Today, even experts are pessimistic, asking if the field is dead.

And since all digital cameras are physical measurement instruments, the recorded images necessarily suffer from measurement noise.

In the classical problem formulation of image denoising, noise is described as the deviation of the recorded signal from the actual signal present during the time of recording. In its simplest form, the problem can be described with one formula:

$$y = x + n \dots \dots \dots (1.1)$$

In this equation, x represents the noise-free image signal, n is some sort of pixel-wise additive noise and y is the recorded image at hand. Naively, this can be viewed as an under-determined system of linear equations, since the two unknown variables x and n have to be inferred from only one given variable y.

There are numerous algorithms that significantly reduce speckle. However, while reducing the signals resulting from speckle, they also reduce the signal of interest. In terms of target detection, these algorithms will have a low false positive rate (FPR) but will also have a low true positive rate (TPR). Ideally, a filter would result in target detection with a high TPR and a low FPR.

Today, digital images are massively produced in all kind of fields: entertainment, graphical design, military, multimedia, meteorology, climatology, astrology, geography, medical applications, computer vision ... The diversity of the acquisition devices and the situations in which the image is taken are important factors affecting the quality of these images: they can be over or under exposed, blurred, noisy, or contain artefacts. The combination of all of these types of pollutions sometimes causes major problems for the application: misclassification, bad diagnosis or lack of precision.

One of the most common types of pollution on images is the noise. Noise arises during the acquisition of the image and depends on the quality of the components used in the acquisition device, on the type of signal detected, the exposure time, the detector sensitivity, and many other factors.

Noise is a random variation of brightness information in images. Usually noise is produced by the sensor or circuitry of imaging devices, i.e., scanner or digital camera. There are many variants of image noise. A brief introduction of some noise variants is given below.

- Additive White Gaussian Noise

Additive noise refers to the noise signal which is independently added to the image signal. If  $y(x)$  is a original signal where  $x \in X$  is a 2D spatial coordinate that belongs to the image domain and  $\eta(x)$  is the noise signal.

- Salt and Pepper Noise

Salt and pepper noise refers to a wide variety of processes that result in the same basic image degradation: only a few pixels are noisy, but they are very noisy. The effect is similar to sprinkling white and black dots—salt and pepper—on the image. One example where salt and pepper noise arises is in transmitting images over noisy digital links.

- Speckle Noise

Speckle noise is a granular noise that inherently exists in and degrades the quality of images. Speckle noise is a multiplicative noise, i.e. it is in direct proportion to the local grey level in any area. The signal and the noise are statistically independent of each other.

- Poisson Noise

Fundamentally, most image acquisition devices are photon counters. Let 'a' denote the number of photons counted at some location (a pixel) in an image. Then, the distribution is usually modeled as Poisson with parameter  $\lambda$ . This noise is also called Photon noise or Poisson counting noise.

## II. SYSTEM MODEL

The wavelet concepts for one dimensional signals can trivially be extended to two dimensional images. Instead of creating wavelet and scaling functions of two variables one can treat a picture row-by-row and column-by-column. This gives a very cost effective and simple method to expand wavelet theory into several dimensions.

A wavelet decomposition of a digital image is performed by first going through an image row- by-row and decomposing each row like it was a standard one

dimensional signal. After having gone through all the lines a new image can be build where the left side represents the low frequency part of each row while the right side shows the high frequency parts of each row. The same steps can next be repeated column-by-column which at the end gives an image which is arranged of four quadrats.

The square on upper-left only consists of low frequencies while the lower-right square only shows the very high frequency details. The other two subbands display a mixture of low and high frequency data. The decomposition can be iterated where one for example further divides the low frequency part into four new quadrats.

in figure 2.1  $L: f(x, y)$  and  $R: w(x, y)$  are the decomposition of a two dimensional image .

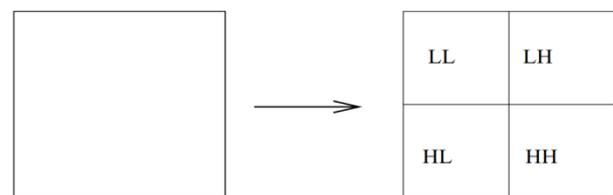


Fig. 2.1 Image decomposition

Over the years wavelets have become very popular for image compression as well as image denoising. After a wavelet decomposition most of the energy of a picture is found in the low-low frequency zone while the other parts only contain some limited amount of it, as most images do not contain a lot of high frequency details. In case of lossy compression the high frequency parts can be quantized heavily before being entropy coded. Unlike standard JPEG compression where an image is treated and quantized in blocks, a wavelet decomposition smears out any negative effects over the whole image giving improved outcomes at the same compression rates. Wavelet decomposition also has other advantages due to the very nature of basis functions which generally give good decorrelation of data.

## III. PROPOSED METHODOLOGY

The proposed image denoising approach is carried out using the efficient multi-stage multi-level hybrid filtered image denoising. The Implementation and simulation of proposed work has done on Matlab. Figure 3.1 represents block diagram of proposed work there are three separate blocks of there are noise standard deviation, multilevel reverse bi-orthogonal filtering, Adjustive normal filtering. The flow chart of proposed work has been given in figure.3.2

Orthogonal filters prompt orthogonal wavelet premise capacities; thus, the subsequent wavelet transform is energy saving. This reduce the mean square error (MSE)

presented at the time of the quantization of the DWT coefficients is equivalent to the MSE in the reproduced signal. This is desirable since it implies that the quantizer can be designed in the transform domain to take advantage of the wavelet decomposition structure. For orthogonal filter banks, the synthesis filters are transposes of analysis filters. Be that as it may, on account of biorthogonal wavelets, the premise functions are not orthogonal and subsequently not energy efficient.

Biorthogonal filters characterize a superset of orthogonal wavelet filters and have discovered their utilization in for all intents and purposes all domains where wavelets are used. There are, however, certain parts of the biorthogonal wavelet transform which can be interesting to investigate. Since biorthogonal wavelet transforms obviously are not orthogonal, it should be possible to explore the aliasing and energy shifts which occur do to the non-orthogonality of the filters.



Fig. 3.1 Block Diagram of Proposed Denoising Algorithm.

Process Flow :

1. Start simulation with Matlab
2. Select original test image and show it in Matlab
3. Define different noise densities like noise standard deviation = [10,30,50,70,90];
4. Adding noise to original image using function  $f=n \cdot \text{SIGMA} \cdot \text{randn}(512,512)$ ;
5. Process noisy image with multilevel wavelet filter and thresholding using function  $f=\text{wavedec}(\text{'rbior1.1'})$ ;
6. Now process with adjustive normal filtering using function  $\text{filt\_img} = \text{anf}(\text{image})$ ;
7. Save Processes image and calculate PSNR, SSIM of Denoised Image.
8. Compare with previous and show results.

Formula Used - MSE, PSNR, SSIM:

Mean Square Error (MSE)

$$MSE = \frac{1}{mn} \sum_{i=0}^{m-1} \sum_{j=0}^{n-1} [I(i, j) - K(i, j)]^2$$

Peak Signal to Noise Ratio (PSNR)

$$PSNR = 10 \cdot \log_{10} \left( \frac{MAX_I^2}{MSE} \right)$$

Structural SIMilarity (SSIM) index is a method for measuring the similarity between two images. The SSIM index can be viewed as a quality measure of one of the images being compared, provided the other image is regarded as of perfect quality.

$$S(\mathbf{x}, \mathbf{y}) = f(l(\mathbf{x}, \mathbf{y}), c(\mathbf{x}, \mathbf{y}), s(\mathbf{x}, \mathbf{y}))$$

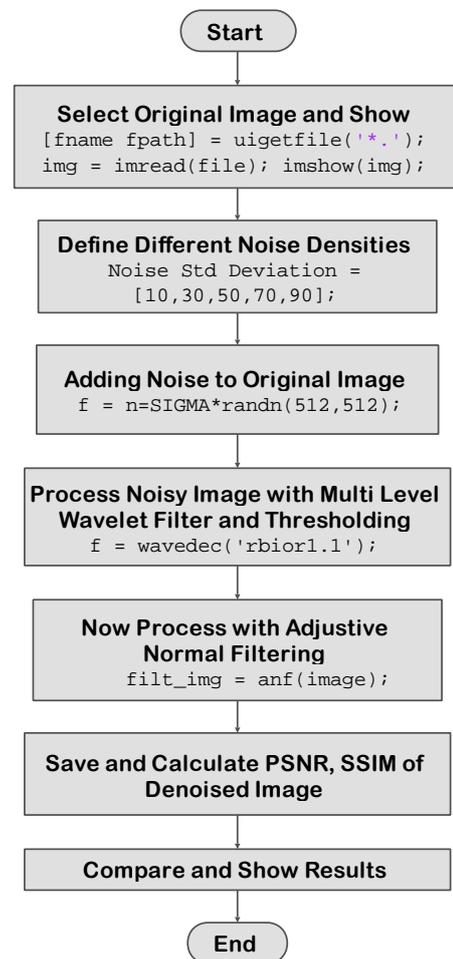


Fig. 3.2 Flow Chart of Proposed Denoising Algorithm.

#### IV. EXPERIMENTAL OUTCOMES

The implementation and simulation of proposed work has done on MATLAB. Proposed image denoising algorithm has been tested on a standard image set with noise standard deviation  $\sigma$  for additive white gaussian noise. The proposed strategy has been contrasted and the current image denoising algorithm and its variations. The

correlation and examination of results has done based on the PSNR and the SSIM measures.

To assess the execution of proposed denoising approach Peak Signal to Noise Ratio (PSNR) and the Structural Similarity (SSIM) measure has utilized the. These are

broadly utilized target measures for assessing the execution of image denoising algorithms. Fig. 4.1 shows the Simulation outcomes of PSNR and SSIM for Barbara image (a) Original Image (b) Noisy Image and (c) Denoised Image on noise levels  $\sigma = 10, 30, 50, 70$  and  $90$  respectively.

	Original Image	Noisy Image	Denoised Image
Noise Standard Deviation	Original Image	Noisy Image	Denoised Image
$\sigma = 10$			
$\sigma = 30$			
$\sigma = 50$			
$\sigma = 70$			
$\sigma = 90$			
	(a)	(b)	(c)

Fig. 4.1 Simulation outcomes of PSNR and SSIM for Barbara image (a) Original Image (b) Noisy Image and (c) Denoised Image on noise levels  $\sigma = 10, 30, 50, 70$  and  $90$  respectively.

The peak signal to noise proportion (PSNR) refers to the ratio between the greatest power of a signal to the noise

which debases the first image. This measure is based on the Mean Squared Error (MSE) which evaluates the

contrast between the first image information and the corrupted image information.

The basic similarity index is utilized to discover similitude between two images. Comparable pixels have solid between functions when they are nearer. The accompanying equation measures SSIM.

Table 1 has given performance analysis of proposed work based on PSNR and SSIM. Fig. 4.2 shows the comparison of PSNR for All Images on Noise Standard Deviation  $\sigma = 30$ . Fig. 4.2 shows the Comparison of SSIM for Man on  $\sigma = 10$  to 90 among previous and proposed system

Table 1: Performance Comparison of PSNR and SSIM for Noise Standard Deviation  $\sigma = 30$

<i>Images</i>	<i>Peak Signal to Noise Ratio (PSNR) in dB</i>		<i>Structural Similarity Index (SSIM)</i>	
	<i>Previous NLM-SVB</i>	<i>Proposed Hybrid(RB &amp; ANF)</i>	<i>Previous NLM-SVB</i>	<i>Proposed Hybrid(RB &amp; ANF)</i>
<i>Cameraman</i>	27.70	38.03	82.48	96.38
<i>House</i>	30.53	38.68	81.54	99.56
<i>Barbara</i>	27.94	35.60	81.35	98.30
<i>Couple</i>	27.29	36.02	73.85	97.96
<i>Man</i>	28.1	36.41	75.85	98.94
<i>Boat</i>	27.94	36.32	76.19	98.73

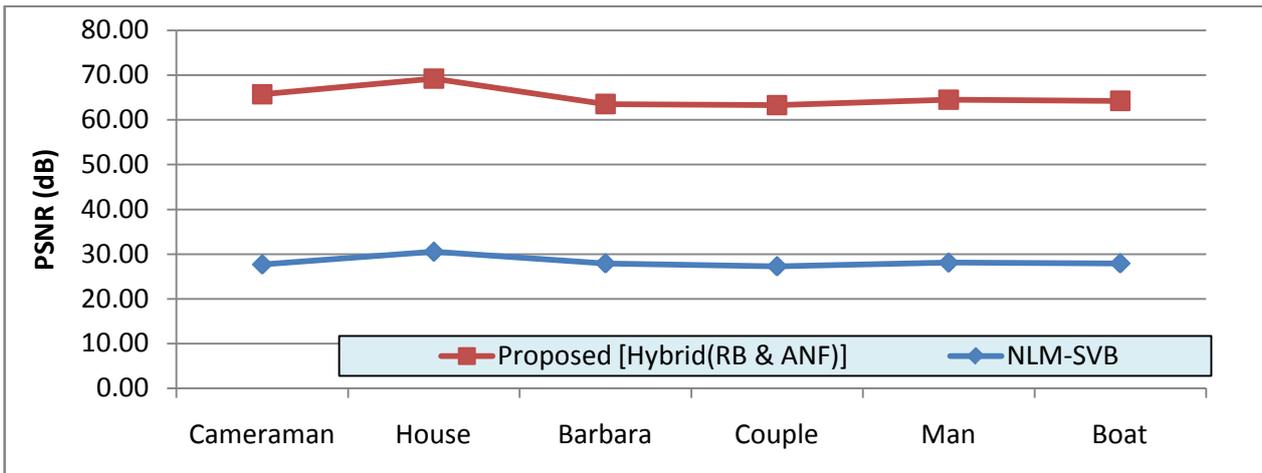


Fig. 4.2 Comparison of PSNR for All Images on Noise Standard Deviation  $\sigma = 30$

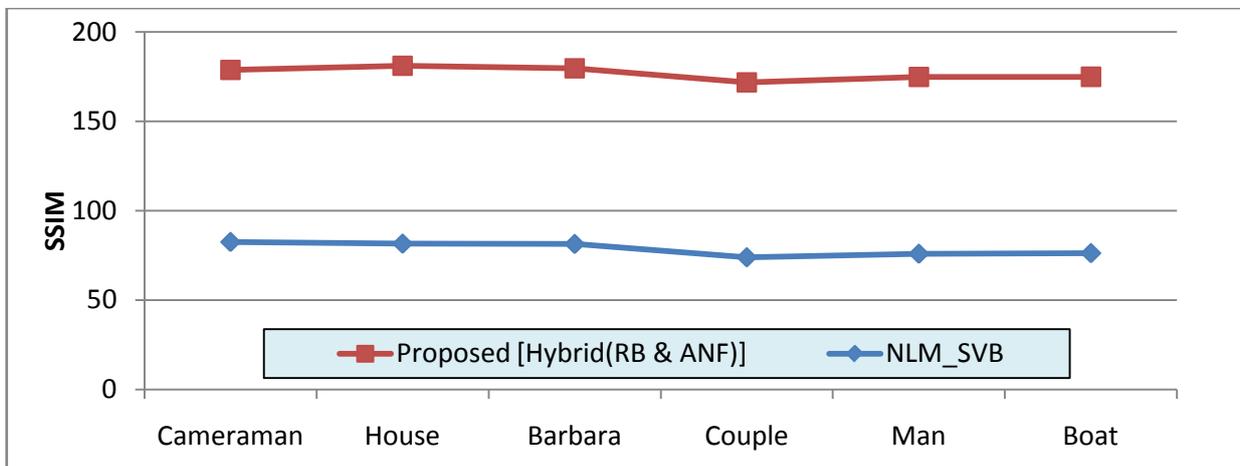


Fig. 4.3 Comparison of SSIM for Man on  $\sigma = 10$  to 90 among previous and proposed system.

Table 2: Performance comparison over test images with previous work

$\sigma$	Boat		Cameraman		Couple		House		Man	
	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM
10	36.96	99.01	39.32	98.44	36.55	98.23	40.87	99.75	37.08	99.17
30	36.3	98.68	38.02	97.06	35.97	97.94	38.7	99.54	36.48	98.94
50	35.37	98.05	36.41	94.42	35.12	97.45	36.49	99.14	35.55	98.43
70	34.74	97.34	35.37	92.7	34.47	96.65	35.32	98.59	34.72	97.58
90	34.22	96.51	34.65	91	33.91	95.89	34.54	97.93	34.17	96.47

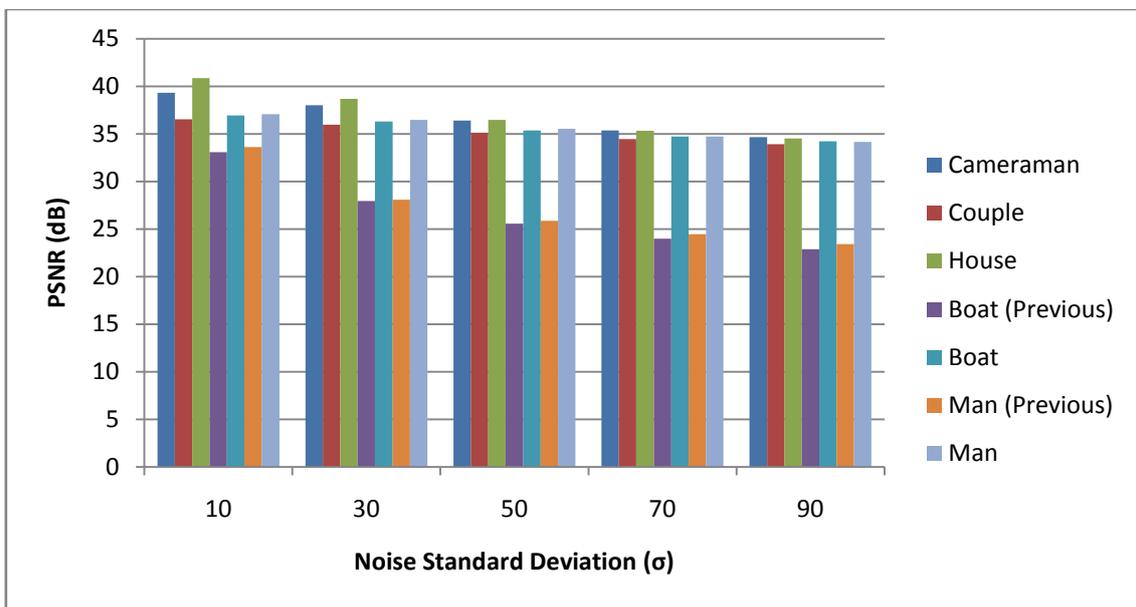


Fig. Comparison of PSNR for All Images on Noise Standard Deviation  $\sigma = 10$  to 90

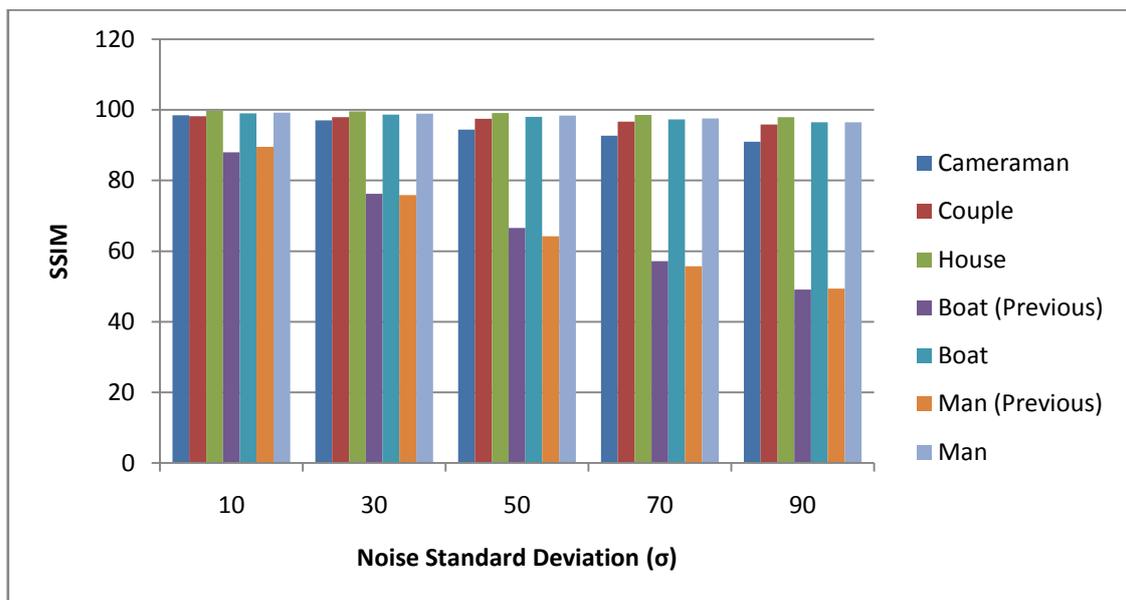


Fig. Comparison of SSIM for All Images on Noise Standard Deviation  $\sigma = 10$  to 90

## V. CONCLUSION AND FUTURE SCOPES

The key of this enhancement is to reduce the noise, which diminishes the patch similarity measurement time and expands the general denoising execution. The optimized parameters are used in our proposed method to improve the performance of the denoising scheme. Proposed image denoising approach shown in this work proves the efficiency of algorithm for various images and also for various noise densities of Noise Standard Deviation. The Effectiveness of the proposed approach is contrasted and the current work as far as Peak Signal to Noise Ratio (PSNR) and Structural Similarity Index (SSIM). Experimental results are compared and shown in previous section in different visual aspects. The reverse bi orthogonal approach can be improved by integrating with or replacing with multiple structures of wavelet decomposition filters and levels to achieve optimum outcomes along with that adjustive filter can be modified with the integration of other filters for future perspectives. The following algorithms can be extended for color image denoising or video denoising applications which can also be considered as a future work.

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