

# A Literature Survey on Color Impulse Noise Removal using Different Filter

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**Abstract-** Noise is a very important issue that once get accessorial to an image reduces its quality and look. So as to boost the image qualities, it's to be removed with protective the textural info and structural options of image. There are differing types of noises exist who corrupt the photographs. choice of the de-noising formula is application dependent. Noise removal from a contaminated image signal could be a distinguished field of analysis and plenty of researchers have advised an outsized range of algorithms and compared their results. the most thrust on all such algorithms is to get rid of impulsive noise whereas protective image details. These schemes take issue in their basic methodologies applied to suppress noise. Some schemes utilize detection of impulsive noise followed by filtering whereas others filter all the pixels regardless of corruption. during this section an endeavor has been created for a detail literature review on the rumored articles and studies their performances through framework. We have classified the schemes based on the characteristics of the filtering schemes and described are below. At the end of paper, a comparative study of all these algorithms in context of performance evaluation is done and concluded with several promising directions for future research work.

**Keywords-**Noise, Textural information, Image de-noising algorithm.

## I. INTRODUCTION

A very massive portion of digital image process is deployed in image restoration. Image restoration is that the removal or reduction of degradations that occurred whereas the image is being obtained [1]. Image process is a crucial space within the info trade. a vital analysis is the way to filter noise caused by the character, system and process of transfers and then on. Image de-noising has been one among the foremost vital and wide studied issues in image process and pc vision. the necessity to possess a really smart image quality is more and more needed with the appearance of the new technologies during a numerous areas like transmission, medical image analysis, aerospace, video systems et al. Indeed, the noninheritable image is usually marred by noise which can have a multiple origins such as: thermal fluctuations; quantify effects and properties of communication channels [2]. A noise is introduced in the transmission medium due to a noisy channel, errors during the measurement process and during quantization of the data for digital storage. Each element in the imaging chain such as lenses, film, digitizer, etc. contributes to the degradation. Image de-noising is often

used in the field of image processing. Photo-graph or publishing where an image was somehow degraded but needs to be improved before it can be printed.

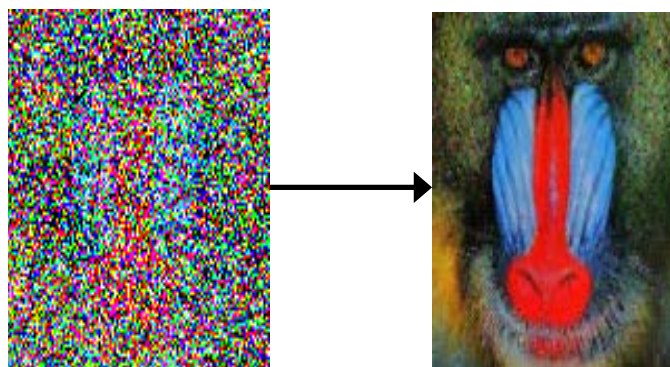


Fig.1 Image De-noising

Image de-noising finds applications in fields such as astronomy where the resolution limitations are severe, in medical imaging where the physical requirements for high quality imaging are needed for analyzing images of unique events, and in forensic science where potentially useful photographic evidence is sometimes of extremely bad quality [2].

A two-dimensional digital image can be represented as a 2-dimensional array of data  $s(x,y)$ , where  $(x,y)$  represent the pixel location. The image element price corresponds to the brightness of the image at location  $(x,y)$ . a number of the foremost oft times used image varieties are binary, gray-scale and color images [3]. Binary images are solely the best kind of images and might attain only 2 discrete values, black and white. Black is drawn with the worth '0' whereas white with '1'. ordinarily a binary image is usually created from a gray-scale image. A binary image finds applications in pc vision areas wherever the final form or outline information of the image is required. they're additionally mentioned as one bit/pixel images.

The goal of image de-noising is to estimate a clean version of a given howling image, utilizing previous information on the statistics of natural images. The problem has been studied intensively with considerable progress made in recent years. The challenge in evaluating such limits is that constructing correct models of natural image statistics may be a long standing and nevertheless unsolved drawback. This raises the question of whether the error

rates of current de-noising algorithms will be reduced much more. At the tougher cases of terribly massive patch sizes or terribly tiny noise levels, we solely get an edge on the most effective potential de-noising error.

II. NOISE MODAL

Two common forms of the impulse noise are the Fixed-Valued Impulse Noise (FVIN), additionally called Salt and-Pepper Noise (SPN), and therefore the Random-Valued Impulse Noise (RVIN). They take issue within the potential values that howling pixels will take [6]. The FVIN is usually shaped by –

$$(Y_{ij}) = \left\{ \begin{array}{l} X_{i,j} \text{ with probability } p \\ (0,255) \text{ with probability } 1 - p \end{array} \right\} \dots\dots\dots(1)$$

Where  $x(i,j)$  and  $y(i,j)$  denote the intensity price of the initial and corrupted images at coordinate  $(i,j)$ , severally and  $p$  is the noise density. This model implies that the pixels are haphazardly corrupted by 2 mounted extreme values, zero and 255 (for 8-bit grey-scale images), with identical chance.

III. CLASSIFICATION OF DE-NOISING ALGORITHMS

On the premise of Fig.-1, it's obvious that there are 2 basic approaches of image de-noising, spatial filtering ways and transform domain filtering ways.

A. Spatial Filtering

A traditional thanks to take away noise from image information is to use spatial filters. spatial filters is further classified into non-linear and linear filters.

1. Non-Linear Filters

With non-linear filters, the noise is removed without any makes an attempt to expressly establish it. Spatial filters employ a low pass filtering on groups of pixels with the assumption that the noise occupies the higher region of frequency spectrum. Generally spatial filters remove noise to a reasonable extent but at the cost of blurring images which in turn makes the edges in image invisible. In recent years, a range of nonlinear median type filters like weighted median [8], rank conditioned rank choice [9], and relaxed median [10] are developed to beat this disadvantage.

2. Linear Filters

A mean filter is that the best linear filter for mathematician noise within the sense of mean sq. error. Linear filters too tend to blur sharp edges, destroy lines and alternative fine image details, and perform poorly within the presence of signal-dependent noise. The wiener filtering [11] method needs the knowledge concerning the spectra of the noise and therefore the original signal and it works well given that the underlying signal is smooth. Wiener method implements spacial smoothing and its model

complexness management correspond to selecting the window size. To overcome the weakness of the Wiener filtering, Donoho and Johnstone planned the ripple based mostly de-noising theme in [12, 13].

B. Transform Domain Filtering

The remodel domain filtering strategies may be divided in keeping with the selection of the essential functions. the essential functions may be more classified as knowledge adjustive and non-adaptive. Non-adaptive transforms are mentioned initial since they're more popular.

3. Spatial-Frequency Filtering

Spatial-frequency filtering refers use of low pass filters victimization quick Fourier remodel (FFT). In frequency smoothing methods [11] the removal of the noise is achieved by designing a frequency domain filter and adapting a cut-off frequency when the noise components are decoupled from the useful signal in the frequency domain. These methods are time consuming and depend on the cut-off frequency and the filter function behavior. Furthermore, they may produce artificial frequencies in the processed image.

IV. LITERATURE SURVEY AND RELATED WORK

4.1 Mean filter (M.F)

In the 1998 Scott E Umbaugh, laptop Vision and Image process, learner Hall PTR, New Jersey, A mean filter acts on a image by smoothing it; that's, it reduces the intensity variation between adjacent pixels. The mean filter is nothing however an easy window spacial filter that replaces the middle worth within the window with the common of all the neighboring pel values as well as it. By doing this, it replaces pixels that are atypical of their surroundings. it's enforced with a convolution mask, that provides a result that's a weighted add of the values of a pel and its neighbors. it's additionally referred to as a linear filter. The mask or kernel may be a sq. typically a 3x3 sq. kernel is employed. If the coefficients of the mask add up to 1, then the common brightness of the image isn't modified. If the coefficients add to zero, the common brightness is lost, and it returns a dark image. The mean or average filter works on the shift-multiply-sum principle [12].

4.2 Adaptive Median filter (AMF)

In 2008, S.Saudia, Justin Varghese, Krishnan Nallaperumal, Santhosh.P.Mathew, Angelin J Robin, S.Kavitha, Proposes a replacement accommodative second spatial filter operator for the restoration of salt & pepper impulse corrupted digital images name as -"Salt & Pepper Impulse Detection and Median based mostly Regularization victimisation accommodative Median Filter", The accommodative Impulse Filter effectively identifies the impulsive positions with a legitimate

impulse noise detector and replaces them by a reliable signal determined from an applicable neighborhood. Experimental leads to terms of objective metrics and visual analysis show that the planned rule performs higher than several of the distinguished median filtering techniques reported in terms of retentive the fidelity of even extremely impulse corrupted images. High judgement and visual dependability is provided by the new restoration rule at lower quantum of impulse noise conjointly. The accommodative Median Filter (AMF) for salt & pepper impulse noise removal that may offer abundant acceptable and recognizable image restoration with higher visual quality in the slightest degree impulse noise levels than most different median filters that develop impulse patches within the output at higher impulse noise levels. images improved by the planned filter for Noise quantitative relation at ninety fifth restoration of the planned Filter with higher objective metrics and fidelity at higher noise ratios is an improvement within the field of impulse restoration. The procedure potency of the planned filter is additionally important in the slightest degree impulse noise ratios.

#### 4.3. Decision based algorithm (DBA)

In 2009, S. Balasubramanian, S. Kalishwaran, R. Muthuraj, D. Ebenezer, V. Jayaraj conferred "An economical Non-linear Cascade Filtering formula for Removal of High Density Salt and Pepper Noise in Image and Video sequence", within which an economical non-linear cascade filter for the removal of high density salt and pepper noise in image and video is planned. The planned technique consists of 2 stages to reinforce the filtering. the primary stage is that the call based mostly Median Filter (DMF), that is employed to spot pixels possible to be contaminated by salt and pepper noise and replaces them by the median. The second stage is that the Unsymmetrical cut Filter, either Mean Filter (UTMF) or point Filter (UTMP) that is employed to trim the screeky pixels in an unsymmetrical manner and processes with the remaining pixels the fundamental plan is that, although the amount of de-noising within the 1st stage is lesser at high noise densities, the second stage helps to extend the noise suppression. Hence, the planned cascaded filter, as an entire is incredibly appropriate for low, medium likewise as high noise densities even higher than ninetieth. the prevailing non-linear filters like normal Median Filter (SMF), accommodative Median Filter (AMF), Weighted Median Filter (WMF), algorithmic Weighted Median Filter (RWMF) performs well just for low and medium noise densities. The recently planned call based mostly formula (DBA) shows higher results up to seventieth noise density and at high noise densities, the renovated image quality is poor. The planned formula shows higher image and video quality in terms of visual look and quantitative measures.

#### 4.4. Modified decision based algorithm (MDBA)

In 2009 an improved version of DBA is employed to avoid streaks in images that typically occur in DBA as a result of perennial replacement of the rip-roaring component with neighborhood pixels. just in case of MDBA rip-roaring pixels are replaced by the median of uneven cut output. disadvantage of MDBA is that underneath high noise densities the pixels may be all 0's or all 255's or a mix of each 0 and 255. Replacement with cut median isn't potential then.

#### 4.5 Decision based unsymmetrical trimmed mean filter (DBUTMF)

In 2010 K. Aiswarya, V. Jayaraj, and D. Ebenezer, projected a replacement methodology for removal of high density salt and pepper noise (SNP) that's – "A new and economical formula for the removal of high density salt and pepper noise in images and videos," in Second Int. Conf. pc Modeling and Simulation. to beat the on top of disadvantage, call based mostly formula (DBA) is projected. In this, image is denoised by employing a 3x3 window. If the process component worth is zero or 255 it's processed alternatively it's left unchanged. At high noise density the median are going to be zero or 255 that is rip-roaring. In such case, neighboring component is employed for replacement. This perennial replacement of neighboring component produces streaking result. so as to avoid this disadvantage, call based mostly unsymmetrical cut Median Filter (DBUTMF) is projected [11],[10].

#### 4.6 Modified decision based unsymmetrical trimmed mean filter (MDBUTMF)

In 2011 S. Esakkirajan, T. Veerakumar, Adabala N. Subramanyam, and C. H. PremChand planned a brand new methodology for removal of high density salt and pepper noise (SNP) that's – "Removal of High Density Salt and Pepper Noise through changed call primarily based Un-symmetric cut Median Filter". changed call primarily based Un-symmetric cut Median Filter (MDBUTMF) may be a non linear filter that may perform higher in SAP noise removal even beneath high noise densities. MDBUTMF is employed for the noise detection and removal method during this thesis. The filtering method consists of at first detective work strident pixels. every and each component of the image is checked for the presence of salt and pepper noise. The process component is checked whether or not it's strident or noise free. That is, if the process component lies between most and minimum grey level values (between zero and 255) then it's noise free component, it's left unchanged. If the process component takes the most or minimum grey level (0 or 255) then it's strident component that is processed by MDBUTMF [2].

#### 4.7 Modified Non-linear filter (MNLf)

In 2013 T.Sunilkumar, A. Srinivas, M. Eswar Reddy and Dr. G. RamachandraReddy planned a replacement technique yields higher results at terribly high noise density that's at eightieth and ninetieth and offers higher Peak signal/noise ratio (PSNR).The logic behind this paper that's Alpha cut Mean Filtering (ATMF) is symmetrical filter. As regular at either finish even uncorrupted pixels are cut. This ends up in loss of image details and blurring of the image. so as to beat this disadvantage, AN Un-symmetric cut Median and Mean Filter are found. during this technique, the chosen three x three window parts that contain 0's or 255's or each are removed. Then the median or norm of remaining pixels is taken. This median or worth{mean|average|norm} is replaced in corrupted element value [13].

*4.8 Saravanakumar, S., et.al."Removal of high density impulse noise using morphological based adaptive unsymmetrical trimmed mid-point filter." (2014),*

A Morphological primarily based adaptational Unsymmetrical cut Mid-Point Filter (MAUTMPF) for the restoration of grey scale images corrupted by salt and pepper noise for varied noise densities is projected during this study. images corrupted by impulsive noise severely hinder succeeding image process tasks, like edge detection, image segmentation, visual perception, etc. Therefore, it's fully essential to revive the initial image from the corrupted image. The projected formula replaces the corrupted image element by mid-point price out of the preserved pixels apart from 0's and 255's during a 3x3 window. The requirement for the validity of the window is that a minimum of 2 pixels within the elite window ought to be uncorrupted; if not the window size is incremented by two. The iteration stops once the window size reaches 7. particularly case, once the condition for validity doesn't hold in 7x7 window then the initial 3x3 window is chosen and centre of minimum and most values of already processed image elements is replaced with the centre pixel. Experimental analysis mistreatment MATLAB reveals that our MAUTMPF shows higher performance compared to the previous de-noising algorithms in terms of Peak S/N (PSNR) and Mean sq. Error (MSE) for noise densities up to 90%.

*4.9 Raja, S.et al. "An investigation on switching filters for impulse noise removal in color images." 2015*

Color image process is that the field attracts additional on the researchers in recent decades as a result of it challenges with variety of unsoluble issues. Especially, on the filtering techniques wont to take away noises. totally different noises incurred in a image and suppress or degrade the standard of a image and results create it poor. Impulsive noise is one in all all noises and it ought to be prioritized as main, attributable to the harm happens on images are additional on this sort of noises. to

counterpoint the properties of color image and additionally to assemble original data for higher compression and analysis, the impulsive noises ought to be taken with the exception of the colour image by choosing applicable higher filters are developed by researchers up to now. several change filters are designed for removal of those noises which is enforced for real time applications.

*4.10 2016. Khatri, Sunil et. al. "Quality assessment of Median filtering techniques for impulse noise removal from digital images." [2016]*

Impulse noise still poses challenges before of researchers these days. The removal of impulse noise brings blurring that ends up in edges being distorted and image so being of poor quality. thus the requirement is to preserve edges and fine details throughout filtering. The planned technique consists of noise detection so removal of detected noise by Improved adaptive Median Filter victimisation pixels that aren't noise themselves in grey level in addition as color images. The pixels are split in 2 teams, that are noise-free pixels and strident pixels. In removing out Impulse noise, solely strident pixels are processed. The quiet pixels are then sent on to the output image. The planned technique adaptively changes the masking matrix size of the median filter supported the count of the vociferous pixels. model and analysis are meted out eventually to analyse the performance of the planned technique therewith of easy Median Filter (SMF), straightforward adaptive Median Filter (SAMF) and adaptive Switched Median Filter (ASMF). The planned filter proves to be a lot of economical in terms of each objective and subjective parameters.

*4.11 Tanwar, Govind, et.al., "A novel approach to remove random-valued impulse noise from digital image"*

2016 extremely effective filter to revive very corrupted image with impulse noise is conferred. it's capable of handling rarity moreover as high density of random valued and stuck valued impulse noise. during this study, native space contains at intervals the window in an image is analyzed for intensity extrema to classify the component as either clanging or quiet. Filtering is applied to the clanging components solely and it's drained such the simplest way that the noisy pixel is replaced by either the median or the average of the filtering window looking on the noiseless pixels present within the window. The window size is adaptational for this filter and depends on the calculable noise density. The planned filter is tested on an oversized range of grayscale and color images beneath a good range of noise density (from 100% to 94%) and therefore the simulation results reveal that it performs higher than alternative approaches to impulse noise removal, in terms of suppressing impulse noise whereas protective image details. The planned filter is easy to implement and appropriate for real time implementation.

Table 1 – Shows the different Previous Impulse Noise Removal Filters in last Decade

S.No.	Author	Title	Method	Year
1	S.Saudia,	Salt & Pepper Impulse Detection and Median based Regularization using Adaptive Median Filter	AMF	2008
2	S. Balasubramanian	An Efficient Non-linear Cascade Filtering Algorithm for Removal of High Density Salt and Pepper Noise in Image and Video sequence	NLCF	2009
3	K. Aiswarya	A new and efficient algorithm for the removal of high density salt and pepper noise in images and videos,	DBA	2010
4	S. Esakkirajan,	Removal of High Density Salt and Pepper Noise through Modified Decision Based Un-symmetric Trimmed Median Filter	MDBUTMF	2011
5	Saravanakumar, S	Removal of high density impulse noise using morphological based adaptive unsymmetrical trimmed mid-point filter.	MAUTMPF	2014
6	Raja, S	An investigation on switching filters for impulse noise removal in color images	SMF	2015
7	Khatri, Sunil	Quality assessment of Median filtering techniques for impulse noise removal from digital images	MF	2016
8	Tanwar, Govind	A novel approach to remove random-valued impulse noise from digital image	Switch based MDBUTMF	2016

V. SIMULATION AND RESULT PARAMETERS

For simulation of different previous filters is shown in algorithm MATLAB 8.0 software is used.. All the test images taken are gray scale image. The test images are artificially corrupted by Salt and Pepper impulse noise of different noise density varying from 10% to 90 % on MATLAB. There are different result parameters are present for the analysis of image de-noising, peak signal to noise ratio (PSNR), mean square error (MSE), root mean square error (RMSE) and Mean absolute error (MAE).

Peak Signal to Noise Ratio

$$PSNR = 10 \log_{10} \frac{(255)^2}{mse}$$

Mean Square Error

$$MSE = \frac{\sum_{i=1}^m \sum_{j=1}^n \{y(i,j) - \hat{y}(i,j)\}^2}{m \times n}$$

Root mean square error

$$RMSE = \text{Square root (MSE)}$$

In this sinario, time is also play an importanat role to measure the efficiency of algorithm.

VI. CONCLUSION AND FUTURE WORK

In this survey paper discuss the different filters and short discussion on its working. In the last decade there are different impulse noise removal filters are present. Most of reserchers are worked on gray scale image with gray scale impulse noise. In the above table 1 shows the different previous filter.

In the next generation work need to work on color impulse noise (CIN). Color image processing is now a days hot topic for researches. There are different research works are running on color image processing. Color impulse noise removal is one of them.

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